

eagle - Bird for 2 yrs. Great skill as a hunter. Beak always turns down.

Chushanich - Eagle symbol of John.

Council house - stoop to enter & leave, vulnerability in entering leaving. Intruder stood to lose life ^{in totem pole}.
Lincoln figure - representation of white man.

Potlatch. Bawl - 10 ft long. Potlatch as prestigious feast. Invited friends competition to "have the biggest" party. Show importance. Gift giving - outdaring generosity.

Government finally stopped. People becoming impoverished.

Saturn like post. Spirit was so big, death - took a large area to let the spirit out if somebody died - could not go through door - each member was assigned a plank in house. When a man died one by one planks removed to body - nose an interesting shape. lit out spirit, body taken out that way, also so that spirit would not be trapped in house.
Colors the Indians commonly used -
black - most important color - graphite
yellow - from clay (red)
red - " " and Iron Oxide

Dr. Gunn showed masks
Characteristics -

Power comes through masks -
Eagle mask - touching spiritual forces
masks were used only by shamans and were used only for ceremonial & ritual occasions.
Helm - Moon's necklace - Art. N.W. Indian.

Did. note: Everywhere we have traveled there is evidence in the
suburban's eyes of the various peoples to identify with & guardship
a creature identity. In Japan we reacted as though we had
three sections, each divided from the other quite a way. The three sections
were on three levels of height, from lowest to highest. Evidence to us of a
once "universal" thing.

moon indicated in representation.
eyes ^{were considered as} eyes found in
various places but not of natural position on
yellow - ^{from} - ⁱⁿ roots - boats, totems, etc.

Interg. Polyn. for the Tahitians (?)
~~Themselves~~ Tahitian people - genealogists.

People in primitive circumstances made
very sophisticated art. "Had spiritual forces."

Each culture has "forming people"
aspects.

example - youth - haught a telephone table.
youth fingers on table wood grains. ^{finger} slaps hands -
(fingering grains) because son
subconsciously tracing grain of wood on
the table. (Wood grain in into touch)

Young people need primary experience
with their culture. Especially with
religion and democracy, so they can
identify with these.

Primary experiences strong in Eskimo
Culture.

"We get used to living in visual litter."
we get so we don't notice it."
(not much visual litter yet in Alaska)

Try to learn from other cultures -
that other cultures help you ~~and~~ understand &
appreciate your own.